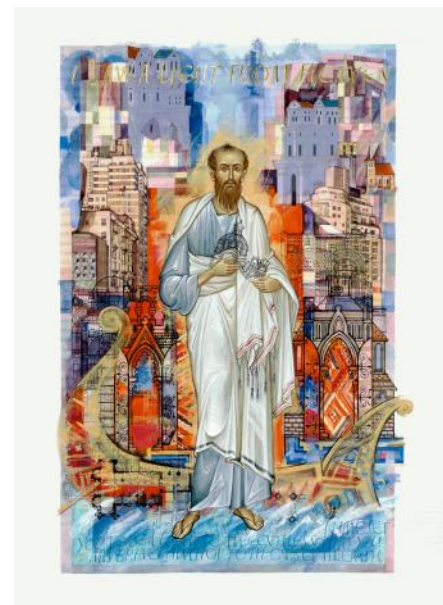


“A Year with The St. John’s Bible” is sponsored by the McGrath Institute for Church Life at the University of Notre Dame. The Heritage Edition, a high-quality reproduction of the original manuscript, arrived at the University of Notre Dame in January and it will be displayed in the Hesburgh Library Department of Rare Books and Special Collections until December.



St. Paul’s Memorial United Methodist Church

1001 W Colfax Avenue, South Bend, IN 46616

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An Evening with The Saint John’s Bible

Please join us for

An Evening with The Saint John's Bible

Presented by
Carolyn Pirtle

Associate Director of the Notre Dame Center for Liturgy
in the McGrath Institute for Church Life

Wednesday, September 27, 7:00pm

[duration 1 hour with Q&A]

In The Social Hall of St. Paul's Memorial United
Methodist Church

1001 W Colfax Ave, South Bend, IN 46616

[Parking is in the rear of the building. Entry from the
parking lot is through the red door on the back of the
Church]

The Saint John's Bible is the first illuminated, handwritten Bible of monumental size (24 1/2 X 15 7/8) to be commissioned by a Benedictine Monastery in 500 years. The handwritten text features more than 160 inspired images that illuminate the deepest mysteries of God's Word. Welsh calligrapher Donald Jackson collaborated with Benedictine monks at St. John's Abbey and University in Collegeville, Minnesota and numerous scribes and artists to produce the seven-volume manuscript. The creation work of The Saint John's Bible was done in a scriptorium located in Wales. The theological work on the Bible was done at Saint John's University in Minnesota. The Saint John's Bible



was made using traditional materials such as vellum (calfskin), ancient inks, gold and silver leaf and

platinum and was written with quill pens fashioned from goose, turkey, and swan feathers. The New Revised Standard Version translation was used.

This presentation will highlight the history and creation of The Saint John's Bible, including an investigation of several of its illuminations and the chance to view a volume of the Heritage Edition up close.